

SEBASTIAN HOLST

Sound Mixer / Boom Operator

+1 (917) 744 - 0830 / Customsoundllc@gmail.com

EDUCATION

New York Film Academy
Filmmaking Course (1 Year)

New York, NY
2017-2018. Graduated September 2018

University of Massachusetts Amherst
College of Social and Behavioral Sciences
Bachelor in Communication

Amherst, MA
2014 - 2016. Graduated Summer 2016

Dean College
Dean's List (GPA 3.4)

Franklin, MA
2011 - 2014. Transferred, Spring 2014

EXPERIENCE

Owner & Operator of Custom Sound Productions LLC
Freelance Production Sound Mixer, Boom Operator, Sound Designer

- Feature Films, Short Films, documentaries, Tv, Commercials

NY & CT
May 2018 - Present

Seliger Studio (Mark Seliger's Photograph Studio)
Intern

New York, NY
September 2016 - May 2017

- Archiving, packing, and storing fine prints
- Location scouting
- Digitally archiving fine prints

Umass Sports Broadcasting
Camera Operator

Amherst, MA
September 2014 - May 2016

- Broadcasting Sports live
- Following directions from director
- Setting up and striking camera with tripod

GANT AB (Clothing Company)

Production Assistant, Fashion and Home furniture photo shoots.

- Built sets, retrieving and logging items in product vault.
- Assisted in building showrooms and presentation of product.
- Participated in production meeting and selection of models.

Stockholm, Sweden
September 2012 - December 2012

Wallander - Indrivaren (Swedish Feature Film)

Production Assistant (PA)

- Assisted and learned about location filmmaking
- Assisted in postproduction editing (film)
- Assisted in postproduction editing (sound)

Ystad & Stockholm, Sweden
October 2009 - November 2009

ABOUT ME

Born and raised in Sweden, I am a New York and Connecticut based production sound mixer, boom operator, and sound designer. Since graduating NYFA (New York Film Academy) I have enjoyed working on a variety of sets, from commercials, shorts films, and features films. I strive to constantly continue to learn and to upgrade/add to my extensive equipment inventory to provide the right gear and the best sound for any project.

SKILLS

Computer: Avid Media Composer and Pro Tool

Language: Fluent in Swedish and English

Equipment

Sound Devices 888 16-Channel / 20-Track Multitrack Field Recorder, 1 Sennheiser MKH 416 shotgun microphone, 1 Sennheiser MKH 50 P48 microphone, 1 Sennheiser G4 wireless plug-on microphone system, 1 Sennheiser G4 transmitter, Receiver, and lavalier, 2 Sennheiser G3 transmitter, Receiver, and lavalier, 2 Sennheiser G2 transmitter, Receiver, and lavalier, 1 Lectrosonics transmitter, Receiver, and lavalier, 3 Sanken COS 11D lavalier mic (2, 1/8 connection & 1, TA5F Connection), 1 KP12 Klassic Pro Boom Pole, 1 Rycote Universal Shotgun Mount for Boom Pole, 1 Rycote Super-Blimp NTG for shotgun mic, 1 Tentacle Sync E timecode generator, 1 Auray Boom pole holder, 1 eSmart BG-DU-REG Power Distribution box, 1 Inspired Enrgy NH2054HD34 98w battery, 1 Audioroot eSmart Mono Charger, 1 Audioroot eHRS4-OUT 4-Wire, 2 Core SWX NP-50 NiMH NP-1 style battery, 10 Sennheiser BA 2015G2 Rechargeable Battery Pack, 1 Sennheiser L2015G2 Charging Station, 2 Viviana Straps stomach (size M & L), 4 Viviana Hooks, 1 Orca OR-32 Audio Mixer Bag, 1 Orca OR-40 Audio Bag Harness, 1 Orca OR-48 ORCart Audio Accessory Bag with Extra Tray.

REFERENCES

Piyush Thakur Producer & Director
Richard D'Angelo Line Producer & Production Manager

Email: ipiyushthakur15@gmail.com
Email: rda23@mac.com

SEBASTIAN HOLST

Production Resume 1/6

YEAR – MONTH – TITLE – FORMAT – DIRECTOR – POSITION – COMMENTS

2021 – September – “**At This Performance**” – Interview – Directed by **Pete Ferriero** – **Production Sound Mixer & Boom Operator.**

2021 – July – “**Shell Shocked**” – Short Film – Directed by **Paula Cajiao** – **Production Sound Mixer & Boom Operator.**

2021 – July – “**Soft Landings**” – Short Film – Directed by Cameron Morton – **Production Sound Mixer & Boom Operator.**

2021 – June – “**Garbage Girl**” – Short Film – Directed by Rebecka Nejderås – **Production Sound Mixer & Boom Operator.**

2021 – June – “**Summoning Sylvia**” – Feature Film – Directed by Alex Wyse & Wesley Taylor – **Production Sound Mixer & Boom Operator** – With **Travis Coles, Frankie Grande, Troy Iwata, Noah Ricketts, Nicholas Logan** and **Michael Urie.**

2021 – June – “**My Sister**” – Short Film – Directed by **Edan Heymann** – **Production Sound Mixer & Boom Operator.**

2021 – April – “**Un title**” – Short Film – Directed by **Sydney Brianne** – **Production Sound Mixer & Boom Operator.**

2021 – March – “**Riot Games**” – Interview – Directed by **AJ Bleyer** – **Production Sound Mixer & Boom Operator** – Client **ESPN.**

2021 – February – “**The Call**” – Short Film – Directed by **Ryan Jafri** – **Production Sound Mixer & Boom Operator.**

2021 – February – “**Dear**” – Short Film – Directed by **Jonah Koplin** – **Production Sound Mixer & Boom Operator.**

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Production Resume 2/6

YEAR – MONTH – TITLE – FORMAT – DIRECTOR – POSITION – COMMENTS

2021 – January – “**Cherry Orchard**” – Short Film – Directed by **Igor Golyak** – **Production Sound Mixer & Boom Operator.**

2020 – December – “**VSKO 2021 CEO Adress**” – Commercial – Directed by **Micha Kinsbruner** – **Production Sound Mixer & Boom Operator** – Client **NICE.**

2020 – November – “**Dream Cycle**” – Short Film – Directed by **Sean Velasco-Dodge** – **Production Sound Mixer & Boom Operator.**

2020 – November – “**Viral**” – Short Film – Directed by **Camille Casmier** and **Miles Blim** – **Production Sound Mixer & Boom Operator.**

2020 – October – “**Man-ifesting**” – Short Film – Directed by **Emily Cohn** – **Production Sound Mixer & Boom Operator.**

2020 – September – “**My African Love with Efia Odo**” – Reality TV – Directed by **Robert O. Peters** – **Production Sound Mixer & Boom Operator.**

2020 – September – “**Between The Lines**” – Short Film – Directed by **Nieves Garcia Perchin** – **Production Sound Mixer & Boom Operator.**

2020 – June – “**86 The Restaurants: New York**” – Documentary – Directed by **Peter Ferriero** – **Production Sound Mixer & Boom Operator.**

2020 – February/March – “**Basements & Bugbears**” – Short Film – Directed by **Dani Tenenbaum** – **Production Sound Mixer & Boom Operator.**

2020 – February – “**The Brands**” – TV – Directed by **Peter Ferriero** – **Production Sound Mixer & Boom Operator** – Pilot.

2020 – February – “**Talkspace With Alexa**” – Commercial – Directed by **Shahar Segal** – **Production Sound Mixer & Boom Operator** – Client **Talkspace & Amazon.**

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Production Resume 3/6

YEAR – MONTH – TITLE – FORMAT – DIRECTOR – POSITION – COMMENTS

2020 – January – “**Living Your Best Life Now**” – Commercial – Directed by **Matilda Montgomery** –
Production Sound Mixer & Boom Operator – Client **Easy Spirit & Ambassadors**.

2020 – January – “**A Father’s Son**” – Short Film – Directed by **Patrick Chen** – **Production**
Sound Mixer & Boom Operator – With **Tzi Ma** and **Ronny Chieng**.

2020 – January – “**Where To Now**” – Short Film – Directed by **Brady Bryson** – **Production**
Sound Mixer & Boom Operator.

2019 – December – “**A Father’s Son**” – Short Film – Directed by **Patrick Chen** – **Production**
Sound Mixer & Boom Operator – With **Tzi Ma** and **Ronny Chieng**

2019 – October – “**The Pill**” – Feature Film – Directed by **Franco Clarke** – **Production Sound Mixer &**
Boom Operator.

2019 – October – “**Señorita**” – Short Film – Directed by **Paula Cajiao** – **Production Sound Mixer & Boom**
Operator.

2019 – October – “**I Promise To Be True**” – TV – Directed by **Peter Ferriero** – **Production Sound Mixer**
& Boom Operator – Interview.

2019 – September – “**Mob Mentality**” – TV – Directed by **Isis Ambrosia** – **Production Sound Mixer &**
Boom Operator – Voice Over.

2019 – September – “**I Promise To Be True**” – TV – Directed by **Peter Ferriero** – **Production Sound**
Mixer & Boom Operator – Reenactment.

2019 – July/August – “**Sunny Side**” – Short Film – Directed by **Jihyun Shin** – **Production Sound Mixer &**
Boom Operator – Winner of **Sunnyside Short Film Festival 2019** and **Best Inspirational Film Florence**
Film Awards 2019.

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Production Resume 4/6

YEAR – MONTH – TITLE – FORMAT – DIRECTOR – POSITION – COMMENTS

2019 – July – “**The Witches of Bushwick**” – Short Film – Directed by **Catherine Delaloye & Joe Pardavilla**
– **Production Sound Mixer & Boom Operator.**

2019 – June – “**Stratosphere**” – Music Video – Directed by **Kwaz Fraser** – **Production Sound Mixer & Boom Operator.**

2019 – April – “**Art & The Cold War**” – Documentary – Directed by **Sandra Jõgeva** – **Production Sound Mixer & Boom Operator.**

2019 – March – “**Ramone**” – Short Film – Directed by **Alejandro Estrada** – **Production Sound Mixer & Boom Operator.**

2019 – February – “**Dari Ji Mi**” – Short Film – Directed by **Donald A Eferere** – **Sound Designer.**

2019 – February – “**The Broken and The Damned**” – Short Film – Directed by **Sebastian CB** – **Production Sound Mixer & Boom Operator.**

2019 – February – “**Guilt**” – Short Film – Directed by **Ellinor Skeppström** – **Production Sound Mixer & Boom Operator.**

2019 – February – “**Larry’s Penance**” – Short Film – Directed by **Loke Xin Xun** – **Production Sound Mixer & Boom Operator.**

2019 – January – “**Twisted**” – Short Film – Directed by **Kingy Wong** – **Production Sound Mixer & Boom Operator.**

2019 – January – “**In The Campfire Light**” – Short Film – Directed by **Samantha Michelle** – **Production Sound Mixer & Boom Operator** – With **Sarah Rich, Steven Brand, Alison Fraser Magee & Torsten Johnson**, Winner of **Best Narrative, Best Cinematography** and **Best Actress** at **Los Angeles Film Awards.**

2018 – December – “**Toms Dilemma**” – Short Film – Directed by **Loke Xin Xun** – **Production Sound Mixer & Boom Operator** – Reshoot.

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Production Resume 5/6

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2018 – December – “**Loosie Rouge**” – Short Film – Directed by **Ejiah Rouse** – **Production Sound Mixer & Boom Operator.**

2018 – December – “**Life In Rewind**” – Short Film – Directed by **Jorge Abian** – **Production Sound Mixer & Boom Operator.**

2018 – October/November – “**The Fifth Boro**” – Feature Film – Directed by **Steve Stanulis** – **Production Sound Mixer & Boom Operator** – With **Tara Reid, Vincent Young, Steve Stanulis, James Russo & Artie Pasquale.**

2018 – October – “**I Do**” – Short Film – Directed by **Gianni McLaughlin** – **Production Sound Mixer & Boom Operator.**

2018 – September – “**Toms Dilemma**” – Short Film – Directed by **Loke Xin Xun** – **Production Sound Mixer & Boom Operator.**

2018 – September – “**Accu Scope**” – Promotional Video – Directed by **Richard D’Angelo** – **Production Sound Mixer & Boom Operator** – Client **Accu Scope Inc.**

2018 – August – “**Directors Cut**” – Web Series – Directed by **Frank Raudsepp** – **Production Sound Mixer & Boom Operator.**

2018 – July – “**The Brick**” – Short Film – Directed by **Aidos Satbek** – **Boom Operator.**

2018 – July – “**My Family’s Role in The World Revolution**” – Short Film – Directed by **Leandro Gualdi** – **Production Sound Mixer & Boom Operator.**

2018 – June/July – “**Photograph**” – Short Film – Directed by **Piyush Thakur** – **Production Sound Mixer, Editor, and Sound Designer.**

2018 – June – “**Darkness**” – Short Film – Directed by **Shivangani Suri**– **Production Sound Mixer, Editor, and Sound Designer.**

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Production Resume 6/6

YEAR – MONTH – TITLE – FORMAT – DIRECTOR – POSITION – COMMENTS

2018 – June – “**Summer Memories**” – Short Film – Directed by **Tracy Thomas** – **Production Sound Mixer & Boom Operator.**

2018 – May – “**Maya**” – Short Film – Directed by **Maria Del Pozo** – **Production Sound Mixer & Boom Operator.**

2018 – May – “**A Story About Control**” – Short Film – Directed by **Anselm Havu** – **Production Sound Mixer & Boom Operator.**